

**BACHELOR DEGREE IN MUSICA
DEGREE PLAN 2017**

Purpose

The purpose of our Bachelor in Music degree is to prepare professionals in music who are creative and self-critical, musicians with a high sense of autonomy and social responsibility, able to do performances of great aesthetic value as well as able to implement educational projects that promote the development of musical expression and sensitivity.

Candidates' profile:

Based on institutional regulations and norms, the candidate to be admitted into the Bachelor of Music degree, must take all mandatory admission examinations.

Special selection procedures

70% of test contents are represented by a theory test and a performance examination.

1. The theory test consists of:

- a) Aural skills
- b) Sight-reading
- c) Knowledge in harmony

2. The music performance examination is taken individually before a committee integrated by specialists. This examination consists of:

- a) A performance
- b) An interview

Additionally, these are some desirable characteristics that are expected in freshmen candidates such as:

- Willingness to appreciate and interpret academic music
- Good habits concerning reading and writing
- Responsibility, and self-discipline concerning study
- Research in music interests
- Capacity for abstract thinking
- Openness and tolerance for discussion and ideas interchange
- Willingness to work collaboratively
- Disposition for teaching
- Willingness to publicly share their artistic talents

Graduate profile:

The graduate student profile is integrated by a group of abilities, knowledge, attitudes and values that students must develop within the professional music performance realm as well as in the teaching field.

Abilities:

- To create performances of great aesthetic value as soloists or as part of musical ensembles, based on the domain of diverse musical languages and performance techniques of their instrument.
- To design and implement educational programs, learning activities, pedagogical materials as well as assessment instruments to promote the student's development of sensibility and expression through music.
- To undertake and manage artistic projects as teachers and performers with the goal of contributing to the development of local, regional and national art and culture.
- To apply information technologies to edit audio files as well as music scores with the goal of responding to the contemporary local needs.

- To adequately understand technical texts in English within the musical field

Knowledge concerning:

- Repertoire of different genres and stylistic periods concerning their musical instrument
- Performance techniques of their instrument
- Performance practices
- Music ensemble techniques (chamber music)
- Music pedagogy fundamentals
- Choral and ensemble conducting techniques
- Musical analysis techniques
- Music history and general culture
- Harmony, counterpoint and sight-singing
- Stage development technique
- Performer's physiological and psychological well-being
- Musical projects management
- Music new technologies
- Basic English

Attitudes:

- Creativity
- Perseverance
- Self-criticism
- Collaborative
- Empathy
- Positive
- Assertively
- Proactivity
- Tolerance
- Responsibility
- Leadership

Values:

- Autonomy
- Social responsibility
- Humanism
- Pluralism
- Equity
- Respect
- Honesty
- Humbleness

Instrument options:

Voice, piano, harp, guitar, violin, viola, percussion, cello, double bass, flauta, oboe, clarinet, fagot, sax, trumpet, trombone, French horn, tuba.

Possible work areas for Bachelors in Music degree graduates:

Orchestra musician, freelance musician, music teacher in elementary and secondary schools, private music teacher, collaborator in the design and production of cultural projects, participant in musical productions, and so forth, all the above within the private and public area at a local, regional, national and international level.

DURATION:

Ten semesters.

First semester	T	P	C	Series	Center	Department
1. SIGHT-SINGING	2	2	6		ARTS & CULTURE CENTER	MUSIC
2. PIANO CLASS I	0	1	1		ARTS & CULTURE CENTER	MUSIC
3. MODAL COUNTERPOINT	2	2	6		ARTS & CULTURE CENTER	MUSIC
4. INSTRUMENT I	1	1	3		ARTS & CULTURE CENTER	MUSIC
5. CHORAL ENSEMBLE I	1	1	3		ARTS & CULTURE CENTER	MUSIC
6. CULTURE HISTORY	4	0	8		SOCIAL SCIENCES AND HUMANITIES CENTER	HISTORY
<i>Humanistic Formation Institutional Program</i>						
<i>Foreign Languages Institutional Program</i>						

Second semester						
7. SIGHT-SINGING II	2	2	6		ARTS & CULTURE CENTER	MUSIC
8. PIANO CLASS II	0	1	1	2	ARTS & CULTURE CENTER	MUSIC
9. FUNDAMENTALS OF HARMONY	2	2	6		ARTS & CULTURE CENTER	MUSIC
10. MEDIEVAL AND RENAISSANCE MUSIC AND SOCIETY	4	0	8		ARTS & CULTURE CENTER	MUSIC
11. INSTRUMENT II	1	1	3	4	ARTS & CULTURE CENTER	MUSIC
12. CHORAL ENSEMBLES II	1	1	3		ARTS & CULTURE CENTER	MUSIC
13. PHYSIC EDUCATION FOR MUSICIANS	2	2	6		HEALTH SCIENCES CENTER	NUTRITION AND PHYSIC EDUCATION

Humanistic Formation Institutional Program
Foreign Languages Institutional Program

Third semester						
14. SIGHT-SINGING III	2	2	6		ARTS & CULTURE CENTER	MUSIC
15. PIANO CLASS III	0	1	1	8	ARTS & CULTURE CENTER	MUSIC
16. TONAL THEORY AND ANALYSIS I	2	2	6		ARTS & CULTURE CENTER	MUSIC
17. TONAL COUNTERPOINT	2	2	6		ARTS & CULTURE CENTER	MUSIC
18. MUSIC AND SOCIETY IN THE BAROQUE	4	0	8		ARTS & CULTURE CENTER	MUSIC
19. INSTRUMENT III	1	1	3	11	ARTS & CULTURE CENTER	MUSIC
20. CHORAL ENSEMBLE III	1	1	3		ARTS & CULTURE CENTER	MUSIC
21. BASIC WRITING	2	2	6		ARTS & CULTURE CENTER	HISPANIC LETTERS

Humanistic Formation Institutional Program
Foreign Languages Institutional Program

Fourth semester						
22. SIGHT-SINGING IV	2	2	6		ARTS & CULTURE CENTER	MUSIC
23. PIANO CLASS IV	0	1	1	15	ARTS & CULTURE CENTER	MUSIC
24. TONAL THEORY AND ANALYSIS II	2	2	6		ARTS & CULTURE CENTER	MUSIC
25. MUSIC AND SOCIETY DURING THE XVIII CENTURY	4	0	8		ARTS & CULTURE CENTER	MUSIC
26. INSTRUMENT IV	1	1	3	19	ARTS & CULTURE CENTER	MUSIC
27. CHORAL ENSEMBLES IV	1	1	3		ARTS & CULTURE CENTER	MUSIC
28. COMPUTER APPLIED TO MUSIC	1	3	5		BASIC SCIENCES CENTER	INFORMATICS

*Humanistic Formation Institutional Program
Foreign Languages Institutional Program*

Quinto semestre						
29. SIGHT-SINGING V	2	2	6		ARTS & CULTURE CENTER	MUSIC
30. PIANO CLASS V	0	1	1		ARTS & CULTURE CENTER	MUSIC
31. XIX CENTURY HARMONY AND ANALYSIS	2	2	6		ARTS & CULTURE CENTER	MUSIC
32. MUSIC AND SOCIETY DURING THE 19TH CENTURY	4	0	8		ARTS & CULTURE CENTER	MUSIC
33. INSTRUMENT V	1	1	3	26	ARTS & CULTURE CENTER	MUSIC
34. ENSEMBLE PRACTICE I	0	6	6		ARTS & CULTURE CENTER	MUSIC
35. CHAMBER MUSIC I	1	1	3		ARTS & CULTURE CENTER	MUSIC

Sixth semester						
36. SIGHT-SINGING VI	2	2	6		ARTS & CULTURE CENTER	MUSIC
37. PIANO CLASS VI	0	1	1		ARTS & CULTURE CENTER	MUSIC
38. MODERNISM: TECHNIQUES, ANALYSIS AND CONTEXT	4	3	11		ARTS & CULTURE CENTER	MUSIC
39. INSTRUMENT VI	1	1	3	33	ARTS & CULTURE CENTER	MUSIC
40. ENSEMBLE PRACTICE II	0	6	6		ARTS & CULTURE CENTER	MUSIC
41. CHAMBER MUSIC II	1	1	3		ARTS & CULTURE CENTER	MUSIC
42. MUSIC EDUCATION APPROACHES	3	3	9		ARTS & CULTURE CENTER	MUSIC

Institutional Program of Social Services (In-service)

Seventh semester						
43. POSWAR: TÉCNIQUES, ANALYSIS AND CONTEXT	4	3	11		ARTS & CULTURE CENTER	MUSIC
44. INSTRUMENT VII	1	1	3	39	ARTS & CULTURE CENTER	MUSIC
45. ENSEMBLE PRACTICE III	0	6	6		ARTS & CULTURE CENTER	MUSIC
46. CHAMBER MUSIC III	1	1	3		ARTS & CULTURE CENTER	MUSIC

47. SCHOOL ENSAMBLES CONDUCTING	2	2	6		ARTS & CULTURE CENTER	MUSIC
48. ETHICS	2	2	6		SOCIAL SCIENCES AND HUMANITIES CENTER	PHILOSOPHY
49. PROFESSIONAL ELECTIVE I						

Institutional Program of Social Services
Institutional Program of Professional Practices (In-service)

Eighth semester						
50. MUSICAL ANALYSIS PERCEPTION AND PERFORMANCE	2	2	6		ARTS & CULTURE CENTER	MUSIC
51. INSTRUMENT VIII	1	1	3	44	ARTS & CULTURE CENTER	MUSIC
52. ENSEMBLE PRACTICES	0	6	6		ARTS & CULTURE CENTER	MUSIC
53. CHAMBER MUSIC IV	1	1	3		ARTS & CULTURE CENTER	MUSIC
54. PEDAGOGY	2	2	6		SOCIAL SCIENCES AND HUMANITIES CENTER	EDUCATION
55. MUSICAL PROJECT MANAGEMENT	2	2	6		ARTS Y CULTURE CENTER	ART AND CULTURE PROMOTION
56. PROFESSIONAL ELECTIVE II						

Ninth semester						
57. INSTRUMENT IX	1	1	3	51	ARTS & CULTURE CENTER	MUSIC
58. ENSEMBLE PRACTICES V	0	6	6		ARTS & CULTURE CENTER	MUSIC
59. CHAMBER MUSIC V	1	1	3		ARTS & CULTURE CENTER	MUSIC
60. CURRICULUM DESIGN FUNDAMENTALS	2	2	6		SOCIAL SCIENCES AND HUMANITIES CENTER	EDUCATION
61. MUSIC RESEARCH SEMINAR I	4	0	8		ARTS Y CULTURE CENTER	MUSIC
62. PROFESSIONAL ELECTIVE III						

Institutional Program of Social Services
Institutional Program of Professional Practices

Tenth semester						
63. INSTRUMENT X	1	1	3	57	ARTS & CULTURE CENTER	MUSIC
64. ENSEMBLE PRACTICES VI	0	6	6		ARTS & CULTURE CENTER	MUSIC
65. CHAMBER MUSIC VI	1	1	3		ARTS & CULTURE CENTER	MUSIC
66. MUSIC IN THE CLASSROOM	1	3	5		ARTS & CULTURE CENTER	MUSIC
67. MUSIC RESEARCH SEMINAR II	4	0	8		ARTS & CULTURE CENTER	MUSIC
68. PROFESSIONAL ELECTIVE IV						

Institutional Program of Social Service

Institutional Programs

- Foreign Languages Institutional Program
- Humanistic Formation Institutional Program
- Professional Practices Institutional Program
- Social Service Institutional Program
- Tutorial Institutional Program
- Academic interchange and mobility

Graduation requisites

Once all subjects have been accredited and all the bachelor degree plan requisites fulfilled, graduate students may request the issuance of the degree diploma at the registrar's office. Prior to that students must:

- a. Fulfill the requirements concerning social service, humanistic formation, professional practices and foreign languages as determined in the institutional programs.
- b. Being cleared by the registrar's office concerning any pending payment;
- c. Pay the degree diploma cost
- d. Present the final jury¹

¹ Article 156, from the *General Regulation of Teaching* at Autonomous University of Aguascalientes. Approved by the Honorable University Council during their ordinary session held on December 15th, 2011